

# *I'm Telling You Now*

Beginner level linedance  
Four-wall, 64 count, 115 BPM  
Choreographed by Norman Gifford  
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**MUSIC:**     **Have I Told You Lately That I Love You - Michael Buble**  
*(After long slow intro, quickly start with music & vocals)*

*(Step-lock-step, brush, step-lock-step, brush)*

1-4    Left step oblique; right lock behind left; left step oblique; right brush forward  
5-8    Right step oblique; left lock behind right; right step oblique; left brush forward

*(Rock forward, replace, shuffle steps back, three sweeps back, hold)*

1-2    Left rock forward; right replace back  
3&4    Shuffle steps back (LRL)  
5-8    Sweep back three steps (RLR); hold

*(Inverted mirror-image "K" step) \*\*\**

1-4    Left step back oblique; right touch by left; right replace forward; left touch by right  
5-8    Left step forward oblique; right touch by left; right replace back; left step together

*(Inverted "K" step [patterns 3 & 4 together, AKA "X" step])*

1-4    Right step back oblique; left touch by right; left replace forward; right touch by left  
5-8    Right step forward oblique; left touch by right; left replace back; right step together

*(Walk, walk, walk, kick, back, back, back, hold)*

1-4    Left step forward; right step forward; left step forward; right kick forward  
5-8    Right step back; left step back; right step back; hold

*(Scissor step, hold, scissor step, hold)*

1-4    Left step side; right step back; left crossover; hold  
5-8    Right step side; left step back; right crossover; hold

*(Grapevine left, touch, grapevine right with ¼ turn right, brush)*

1-4    Left step side; right behind; left step side; right touch together  
5-8    Right step side; left behind; right step side turning ¼ right; left brush forward [3:00]

*(Step-brush steps circling left)*

1-2    Left step forward; right brush forward circling 1/8 left  
3-4    Right step forward; left brush forward circling 1/8 left [12:00]  
5-6    Left step forward; right brush forward circling 1/8 left  
7-8    Right step forward; left brush forward circling 1/8 left [9:00]

## **BEGIN AGAIN**

**\*\*\* OPTIONAL ENDING:**     The music slows dramatically at the beginning of the third pattern of 8. Maintain the tempo for 16 counts through the entire "X" step and then pose for the "Ooh's".